

Hatchet

Vol. 75, No. 38

THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 15, 1979

Year-old tradition survives

by David Santucci

Hatchet Staff Writer

Neither alumni nor student groups really seemed to want a homecoming this year, but last year's homecoming queen, Kathy Locke, is struggling to keep the year-old tradition alive.

"We shouldn't give up after only one attempt," Locke said. She and Program Board head Alex Baldwin have been the chief organizers of the event, which will take place during and after the Feb. 24 basketball game against West Virginia.

Baldwin said the board is spending three or four hundred dollars this year as opposed to the thousands spent by last year's sponsors, the GW Student Association (GWUSA).

The program is also less elaborate. This year homecoming king and queen will be announced at the game halftime, and some fraternities will host parties afterward. Last year there was a semi-formal dinner dance and an array of less formal parties.

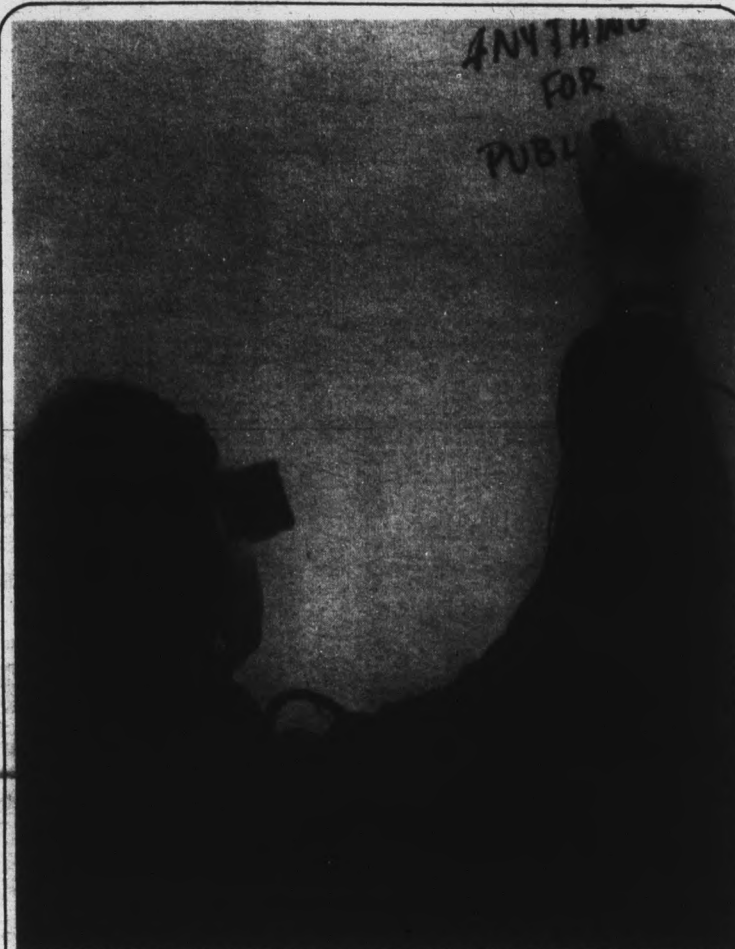
Alumni and the student government disclaimed responsibility for the event last November, but Locke insisted Baldwin give it another try.

GWUSA President Cesar Negrette had said his group would become involved with homecoming on at least a limited basis, but Baldwin's board claimed jurisdiction over all programming on campus, and Negrette agreed to this.

Homecoming in most places is traditionally an alumni event, but when Baldwin approached the alumni office here, he got a negative reaction from director Jon Keates.

Keates said, "I am uncertain that this is the kind of forum we want the alumni to be involved in. I have an idea that this is a program substantially for undergrads."

Keates said if he did nothing but invite the 34,000 GW alumni in the metropolitan area, it would cost about \$1000. He did not want to preclude involvement at a later date.



Scrawls like this have been defacing Thurston Hall stairwells increasingly this semester. Damage so far will cost about \$2,000 to repair, the resident director estimates.

photo by Judy Sloan

Thurston stairwell graffiti increasing dramatically

by Warren Meislin

Hatchet Staff Writer

In the past few weeks, the stairwells in Thurston Hall have become backdrops for widescale graffiti.

During one weekend early this semester, according to Resident Director Susan Herzberg, the stairwells were marked up. "Ever since then the writing has continued unabated."

Those caught writing such phrases as "Mick Jagger sucks" or "rock and roll is here to stay", to name a few, will face a hearing in Residence Hall Court. If convicted, they can be fined, put on probation or removed from Thurston. The director said that in a few cases she knows who is responsible for the writing on the walls. Herzberg feels, however, that most of the vandalism will continue until the residents "become sick and tired of seeing their walls marked up and defaced."

The cost of cleaning the walls will run to about \$2,000, Herzberg estimated. Most of Thurston's resident assistants agree with Herzberg that the graffiti problem has suddenly increased. Becky Galloway, a

(see THURSTON, p. 19)

Campaigners are restricted by dorm rule

by Paul D'Ambrasio

Hatchet Staff Writer

The Thurston Hall Dorm Council passed a resolution Sunday night prohibiting candidates in the upcoming elections from campaigning door-to-door in the dormitory.

The prohibition applies to the GW Student Association (GWUSA), the Program Board and the Governing Board, and one student who plans to run for GWUSA president, has filed a petition with the Student Court to repeal the resolution and open all dorms for student campaigning.

The Council also restricted the posting of campaign flyers around the halls and inside residents' mailboxes; however, they would allow candidates to campaign inside the lobby of Thurston.

Thurston is the last dorm to close off door-to-door campaigning to candidates. Both resolutions passed the Council by a 13-4 vote with two abstentions.

The Council will inform the Election Committee of the new rules that take effect the first day of campaigning.

Ross Moskowitz, president of the Thurston Dorm Council and candidate for senator-at-large, said any candidates or persons working for a candidate that violates the rules will be reported to the Election Committee for administrative action.

A violator may be expelled from the elections and forfeit their \$15 fines and violations deposit.

"It's wrong to work things this way," said Brad McMahon, who is running for GWUSA president and has filed a petition with the Student Court to repeal the Thurston Hall Dorm Council decision.

He said the resident halls should be open so students could deal with candidates on a one-to-one basis.

"If candidates can't go door-to-door, then how are people going to know who we are?" McMahon asked.

He said the Council's action will help to decrease voter turnout and students will only vote according to the faces they see on posters, not by platform.

The decision tried to strike a happy medium (see ELECTIONS, p. 16)

21st St. takes to the ice

p. 10

College Dems expect 300 conventioners

by Mark Miller

Hatchet Staff Writer

More than 300 students from colleges across the country will attend the Twentieth Annual National Convention of the College Democrats of America at GW, Friday through Sunday.

The convention will consist of a series of workshops and seminars, as well as presentations by government and Democratic party officials.

The College Democrats are an independent wing of the national Democratic Party, so the convention will be modeled after the Democratic National Convention.

The convention will officially open with a speech by Democratic National Committee chairman John White at 6:30 p.m. Friday.

Joseph Califano, secretary of the Department of Health, Education and Welfare, is also tentatively scheduled to speak.

Films on Jimmy Carter's ascent to the Presidency and a memorial to former Vice-President Hubert H. Humphrey will follow the speeches. A party in the Marvin Center first floor cafeteria will culminate the day.

Saturday will include more workshops and speeches, including a workshop by GW student Rich Lazarnick and Stuart Bainum from the Maryland House of Delegates on how to run a political

(see CONVENTION, p. 19)

Colonials defeat Duquesne 87-84

p. 20

New PR head appointed at GW

Fran Marsh brings an extensive background of journalism, public relations experience and knowledge of the Washington urban community to her new position as GW's public relations director.

The GW personnel committee approved Marsh last week as the new director. She had been serving as an acting director of the office since Sept. 1, after former director Jack Wilson resigned to assume a position as

public relations director for the Washington Opera.

She began working at GW in August of 1974 as editor of the *GW Times* and manager of publications in the academic editor's public relations office.

Marsh previously worked at Emory University as a developmental writer and assistant editor in the publication services division.

She has always been involved in journalism, she said. She covered an educational beat for a Florida daily and worked in an editorial capacity for the school's medical center.

Marsh felt her new position will be a challenge because the public relations office must tailor themselves to the urban situation.

She said, "It is much harder to command attention for action here because we're overshadowed by national news."

CORRECTION:

In the Spring 1979 Edition of the Academic Evaluation Course Guide, The Information Provided Regarding The Following Courses Should Be Ignored:

Chinese 2-10
CHINESE 2-10
CHINESE 6-10
CHINESE 12-10
CHINESE 180-10

THIS ERROR IS LIMITED ONLY TO THE ABOVE FOUR COURSES AND DOES NOT AFFECT ANY OTHER COURSE EVALUATION IN THE GUIDE.

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• ATTENTION ALL GWUSA CANDIDATES •

Please Beware That

-Petitioning Closes For All Offices At Noon, Friday, February 16th At Midnight

Campaigning Begins Tuesday, February 20th, at Midnight.

-A Mandatory Meeting For All Candidates Will Be Held on Tuesday, February 20, at 9:15 P.M. in Rm. 310 in 'C' Bldg.



photo by Erin Bailey

Ntsukunyane Mphanya, a South African refugee, urges GW students to pressure the U.S. government into dealing with his country's human rights violations.

U.S. is urged to help South African refugees

Students should put pressure on the U.S. government to aid South African refugees, according to Ntsukunyane Mphanya, deputy secretary-general of the Basutoland Congress Party, who spoke in the Marvin Center Tuesday.

"The government rules without a parliament and openly suppresses human rights," he said. He explained there are over 10,000 refugees alienated from their one-time homeland of Lesotho in South Africa.

Mphanya is from Lesotho.

He explained that under the present system South African refugees who seek educational opportunities in the U.S. cannot receive passports for entry into the country. He said refugees are told to go through proper channels, but that means obtaining permission from the government that wants them in jail.

"The student body must put pressure on the government to help refugees in Africa. New policies are needed," he said.

Mphanya said he would like the U.S. to help the refugees obtain their human rights. "We are all a family; we should help each other exist as people. Human rights are the basis of government. Without human rights there can be no peace at all."

About 30 people attended the talk, which was sponsored by the World Affairs Society, Black Peoples' Union and Program Board.

-Mark Wolff

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Public broadcasting will hold telethon here

Students working in drama and broadcasting will get a chance to help out on a nationally televised program when the Public Broadcasting System (PBS) produces a 48 hour fundraising telethon here over spring break.

WGBH, the Boston PBS station that distributes Masterpiece Theater, will be doing the program Mar. 17-18 from the Marvin Center theater. The Program Board Video Committee is cosponsoring them.

The show will go to 270 PBS outlets. These stations will all be producing their own local appeals; the telecast from here will act as linking segments and a national tally.

"We're thrilled," John Saler, head of the video committee, said. "It's a chance to work with bigtime TV, live TV."

Students will be working

mostly as "go-fer's" during the program, answer telephones, help with set up during the two preceding days and clean up afterwards. A lot of what students can do will be affected by union rules, Saler pointed out.

He explained that even though students will not be working in any very technical jobs, they will be getting exposure to live television and meeting people who might be able to help them in the future.

WGBH broadcast from the Marvin theater once before, when they did a show called "The Advocates." According to Saler, they "love" the location. "It's a perfect TV setup," he said.

Reduced fares face trouble

by Ted Wojtasik

Hatchet Staff Writer

The only problem with a program reducing rates on Metro for commuter students revolves around how to get the money to subsidize it.

"All you've got to have is money," said Cody Pfanstiehl, director of community services for Metro.

The process of getting the tokens is extremely easy, but paying for them is the snag, according to Pfanstiehl.

He said anybody can have rate reductions if a local government or a local group pays for it.

"We exist by the taxpayers," he added. It is the local jurisdiction that dictates any reduced rates.

According to Pfanstiehl, if GW's administration, or any group at all, decided to subsidize a program, then they could come in the very same day, buy up tokens and sell them to students at reduced rates, he said.

"So far, all the money I've seen for the next year has been spent," said William D. Johnson, director

of Planning and Budget at GW.

He said he had not been approached on the matter, but if it became eminently desirable to implicate this program by next year, there would be a struggle to find the money.

"Who benefits and who pays" is a constant theme in any financial situation, Johnson said. He added that there would be many aspects to consider: the entire cost of subsidizing the program, how to justify a tuition increase (if that is indeed the means for supplying funds) or how to find the money in the projected four-year budget.



Grade change processes studied

The Student Advocate Service (SAS) is releasing a survey of school policies on grades and professors next week.

The report explains, in particular, specific steps to be taken by students concerning what they may consider unfair grades and incompetent professors.

Neil Glassberg, an SAS counselor, headed a group of students who interviewed GW deans. He remarked that each school has different procedures, and he hopes the compilation will help students learn how to cope with these problems.

-Tamalyn Miller

PROGRAM BOARD ELECTIONS

Petitioning for:

- ★ Chairperson
- ★ Vice Chairperson
- ★ Treasurer
- ★ Secretary

Closes Friday, February 16 at Noon.

A mandatory meeting for all candidates will be held Tuesday, February 20 at 9:15 P.M. in Room 310, C Bldg.

Nothing can stop the shape of things to Clash, despite promises of Les Mou-nes publicists. Instead, Ruby, a drag queen from the S&M disco *The Alvin*, read birthday greetings sent by President and Mrs. Jimmy Carter. Sally jumped out of a birthday

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THE CLASH
GIVE 'EM ENOUGH ROPE
Including:
Guns On The Roof/Last Gang In Town
All The Young Punks (New Boots And Contracts)
Safe European Home/Tommy Gun



WASHINGTON WELCOMES THE CLASH TO AMERICA
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ON EPIC RECORDS AND TAPES

Well, Court... tance this week, to the Grand Palace. As of this writing, the... C... still... why I was told... mitted... here... M... banned... M... Val... V... complaint about bouncing checks that she received from The Cl... I... management. Curious that I was allowed to view *C... R...* a

Well, these rich folk who paid up to \$200 per ticket were so drunk they didn't know they were having a bad time. ...er... played waltzes while... iving out clam-digger hats inscrib... his name, and... w sprayed... ter from... suffering... bow... event... to each guest... 00 each), were... cologne (men... elections) and... 25 pounds... ell and I exit... r columnist... fort to carry... g both?" I... you expect... BW (Earl's

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ated the au... her limp... nny Carter... him... hen I... executive direc... tic Enforcement... Officers Association. Now he felt about being on the dais with R... and Schager, his wife Celeste said: "Can you get us into the Studio?" Bob Weiner, "Son of Weekly News"

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February 23, 1979, at 9 pm.
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Yosemite Sam Sylvester the Cat
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Daffy Duck Elmer Fudd
Barney Rubble The Roadrunner
Speedy Gonzalez

Date: Thursday, February 22nd, 8:00 P.M.
At the Lisner Auditorium.

The Show Begins at 8:00 with one hour of
cartoons.

At 9:00 Mel Blanc talks to the audience.

Tickets on Sale for \$2.00 at the Marvin
Center Info Desk

and at the Lisner Aud. the night of the show.

THURSDAY

FEB. 15th

At 8:00 P.M.

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FOR

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February 16

Cousin Cousine

BUILDING C

FREE

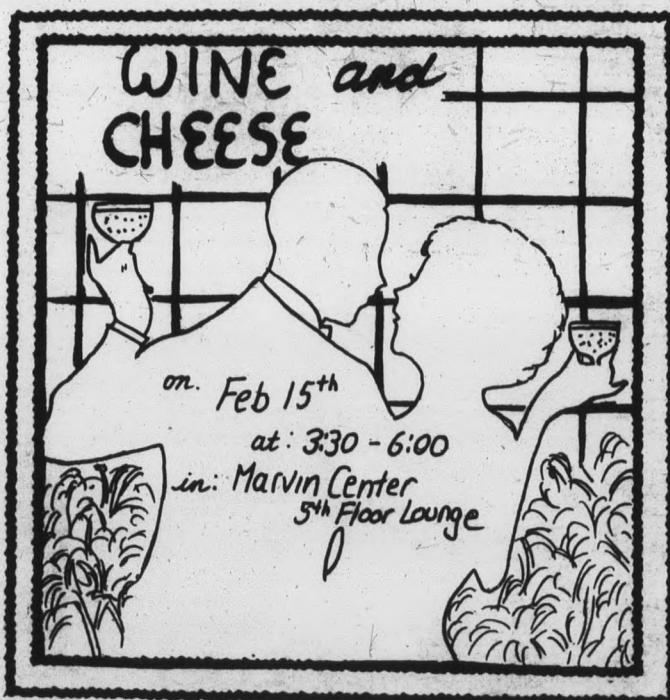
7:30 & 10:00 P.M.

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—Simon, N.Y. Magazine



*Cousin
Cousine*

R-13



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Correction

In a Monday *Hatchet* story about the upcoming GW Student Association (GWUSA), Program Board and Marvin Center Governing Board elections, a number of dates were reported incorrectly because of an editing error.

The correct dates for the elections are Monday, Tuesday and Wednesday, Feb. 26, 27 and 28; if a runoff is necessary in the GWUSA presidential or vice-presidential races, it will be March 5 and 6.

Petitioning for the various races closes tomorrow at noon.

Mandatory candidates meetings will be held Tuesday Feb. 20, and campaigning officially begins midnight that night.

These dates apply for all three groups' elections.

Also, violators of the election rules will forfeit all or part of their \$15 deposits. They will not be suspended from the races unless their violations are extreme.

Candidates to take minority quiz

A human rights questionnaire will be presented to GW Student Association (GWUSA), Program Board and Marvin Center Governing Board candidates this Friday.

The questionnaire will test the candidates' sensitivity on human and minority rights, according to Joel Loquvam of the Gay Peoples Alliance (GPA). The GPA, Womanspace and other GW organizations are submitting the questionnaire.

Loquvam said the question-

naire's form is a standard one used by many D.C. area groups, but will be amended to suit the GW community. He said the candidates will be ranked on a scale of one to 10 depending on their position on human rights.

He said he hoped the results will be used as a guide for GW organizations in "supporting a candidate and getting rid of the back room dealings" for support.

Loquvam said the questionnaire will also ask the candidates to rank, by importance, their priorities for spending GWUSA funds for GW organizations.

-Paul D'Ambrosio

AMERICAN CANCER SOCIETY



"Martha, you can't auction THAT off!"

Martha's Marathon Auction and Dance

February 23 8 p.m. Ballroom

Sponsored by the Residence Hall Association

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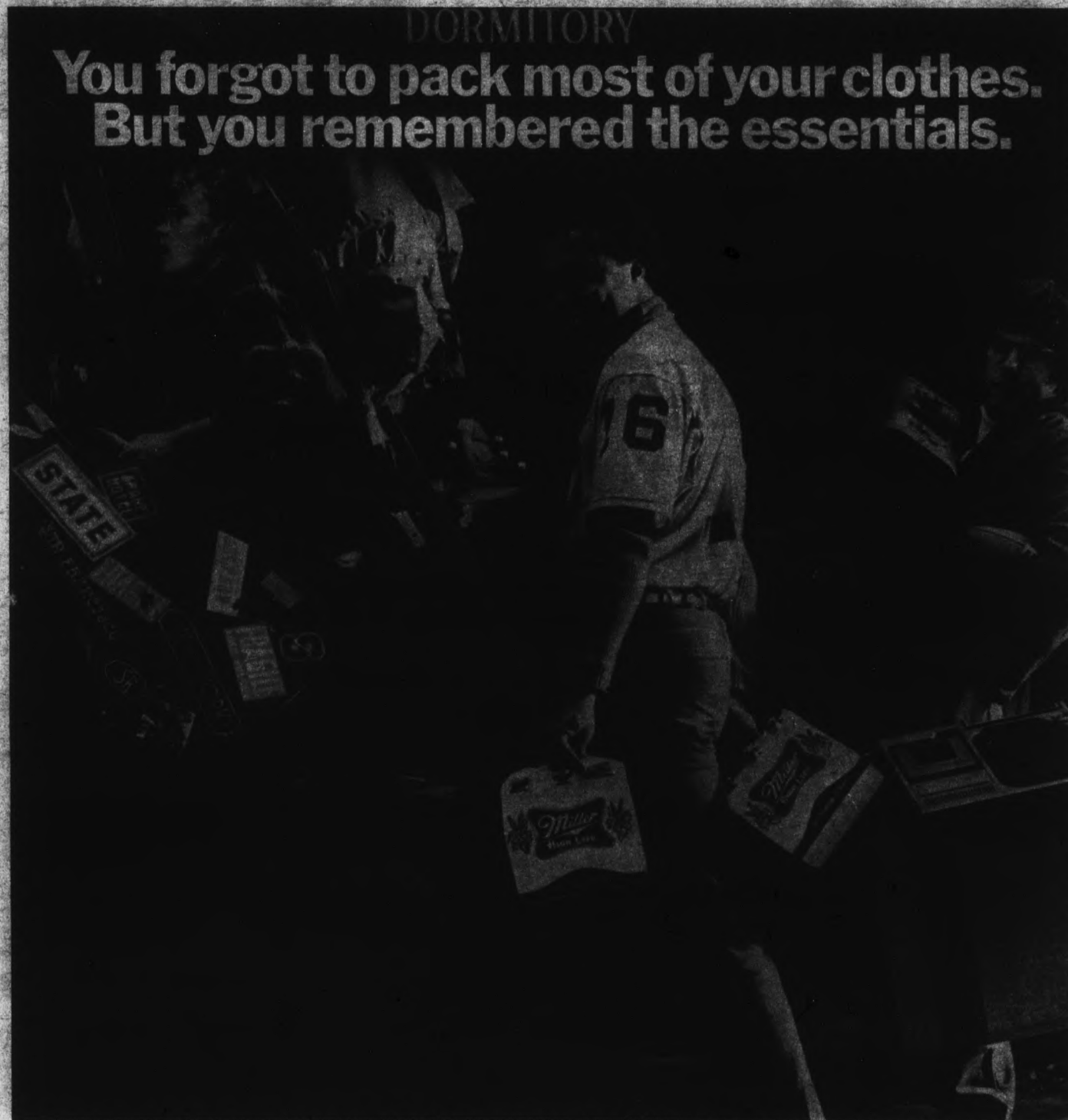


JAZZ
at G.W.
WORK SHOP
Clifford Jordon
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1 - 3 P.M.
Marvin Center Ballroom

Admission
\$1.50 All Students
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Now comes Miller





Hatchet

21st STREET

'Hound' opens at
GW Theatre

Friedkin's heist
of the century

Travers
returns to
Cellar Door



Thrills, spills and tears of ice skating

HEY, ISN'T THAT COLUMBO UP THERE???

Well, it is Peter Falk, but certainly not as Columbo. Actually, he portrays the head of a gang which devised and carried out the biggest heist the Brink's company has ever known in *The Brink's Job*. Ahh, weren't the Fifties great? (See review, p. 13.)



ADIOS, AMIGOS!

Neil Simon's half-serious, half-amusing movie, *The Goodbye Girl*, was 1977's year-end charmer. Next to *The Odd Couple*, it stands as Simon's finest achievement, and Richard Dreyfuss won an Academy Award for his performance. See it free tonight in Building C.

SEE, HE DOESN'T FLY!

Charlie Byrd may not have wings, but listening to some of his guitar improvisations may give you the impression that his music does. He is one of the few acoustic masters around, and his trio hits Blues Alley next Wednesday for a five-night stand.



Events around town

GW Events

Lisner Auditorium

Dimock Gallery:

•400 Years of Art: GW Collects Selections from the Permanent Collection. This exhibition will run through Feb. 23.

Marvin Theatre

•*The Real Inspector Hound*, Tom Stoppard's satire of "Who-Dunits," opens Feb. 19 and runs through the 24th. Performances are at 8 p.m. all nights with a 1 p.m. showing Feb. 23. Tickets for students are \$2 at the theater box office.

Marvin Center ballroom

•*Cousin Cousine*, Friday, showing 7:30 and 10 p.m. Free admission
Building C

•*The Goodbye Girl*, tonight, at 7:30 and 10 p.m. Free admission

Rathskeller

•Ground Star with Bob Devlin, Friday, 9:30 to 1 a.m.

Movies

The American Film Institute 785-4600

Tonight:

Ashes and Diamonds
La Retour

Friday:

Sayonara
The Best Years of Our Lives

Saturday:

The Memory of Justice
The Best Years of Our Lives

Sunday:

Die Zauberflote
Love on the Run

Francois Truffaut will appear in person at the Eisenhower Theater to introduce this film and discuss his work.

Monday:

Citizen Kane
Die Zauberflote

Tuesday:

The Rules of the Game
Trouble in Paradise

Francois Truffaut in person

Wednesday:

The 400 Blows
Le Mistons

Mississippi Mermaid

Francois Truffaut in person

The Biograph FE 3-2696

Tonight:

The Who Fell From Grace
With the Sea
A Touch of Class

Inside:

Mary Travers excels at Cellar Door
Clifford Jordan to appear at GW
Tryout with the Ice Capades
Skating around town
Grandma Moses at National Gallery
Objection overruled by Law School
Laughing Stock disappoints
A book to flatten the tummy
Hardcore fails the test
The Brinks Job heist
Inspector Hound investigates GW

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Friday Through Tuesday:

Casablanca

To Have and Have Not

Wednesday and Thursday:

With Babies and Banners

The Circle Theatre 331-7480

Tonight:

The Sorrow and the Pity
The Two of Us

Friday Through Monday:

Seven Beauties
Swept Away

Theater

National Theatre 628-3393

A Chorus Line Through Mar. 17
The Wiz March 21-May 26
Kennedy Center 254-3770

Opera House:

The New York Feb. 20 through 25

City Ballet

Eisenhower Theater:

On Golden Pond Through Feb. 17

Terrace Theater:

A Bedroom Farce Opens Feb. 20

Concert Hall:

National Symphony Tonight

National Symphony Friday (mat)

Jean Pierre Rampal Friday

Orchestra of Hungry Saturday

Cleveland Orchestra Sunday

Cleveland Orchestra Monday

National Symphony Tuesday

National Symphony Wednesday

Warner Theatre 347-7801

Chapter Two Through Feb. 18

Beatlemania Feb. 24-April 1

Arena Kreeger 488-3300

Curse of the Through Feb. 25

Starving Class

Folger 546-4000

Tragedy of Through March 25

King Richard II

Ford's Theatre 347-4833

Storyville Through Summer

Back Alley Theatre 723-2040

Tom, Dick and Harry Opens Feb. 15

Asta Theatre 543-7676

T.P. Mulrooney Through March 18

and Friends

TimeSteps Through March 18

New Playwrights' Theatre 232-1122

Breaking The Through Feb. 25

Sweet Glass

Eddie's Catchy Tunes Opens March 7

Harlequin Dinner Theatre 340-8515

A Year Through April 2

Lazy Susan Dinner Theatre 550-7384

Oliver Through Feb. 25

Melody Fare 525-4430

Peter Pan Through April 15

Music

Capital Centre 350-3900

Ice Capades Through Feb. 18

Bluegrass Spectacular March 11

Cellar Door 337-3389

Ralph McTell Tonight

Happy The Man Feb. 16 & 17

Root Boy Slim Feb. 21 & 22

Blues Alley 337-4141

Ron Carter Through Feb. 17

Clifford Jordan Feb. 18

Quartet Feb. 19

Eddie Gomez and Feb. 19

Joanne Brackeen

Local Jazz Talent Feb. 20

Charlie Byrd Trio Feb. 21-25

DAR Constitution Hall 638-2661

The Barcays Friday

U.S. Air Force Band Sunday (mat)

with Bobby Goldsboro

Jerry Butler Sunday

The Bayou 333-2897

Grand Hotel Through Saturday

Chelsea and the Sunday

Only Ones

Louie's Rock City 379-6611

Root Boy Slim and Feb. 26

The Sex Change Band

Museums

Air and Space

To Fly and Through March 31

Laserium Through March 6

Hirshhorn

Ben Nicholson: Through Feb. 18

50 years of His Art

Richard Estes: Through April 1

The Urban Landscape

National Gallery East Building

Edvard Munch: Through Feb. 19

Symbols and Images

Small French Through April 1

Paintings

National Gallery West

Early German Through Feb. 28

Drawings and prints

National Portrait Gallery

8th and F Streets, N.W.

Black Hawk and Through June 3

Keokuk Prairie Rivals

Adalbert Volck: Through March 25

Fifth Column Artist

Museum of History

and Technology

Skating Mania Through Feb. 28

Women in Science Through Feb.

in 19th century America

Renwick

Rivercane Baskets Through Feb.

Harmonious craft: Through Aug. 5

American musical instruments

Mexican Masks Through Feb. 19

New Stained Glass Through Feb. 19

Corcoran

17th and New York Avenue, N.W.

Folger Shakespeare Library

201 E. Capital St.

Decades of Through Apr. 1

Acquisition

Freer Gallery

12th and Jefferson Drive, N.W.

Drawings from Through Apr. 23

India and Iran

Woodblock Prints Through April 16

from the Edo Period

National Geographic

17th and M Streets, N.W.

Folk Art of Mexico Through Feb. 28

National Collection of Fine Arts

8th and G Streets, N.W.

American Color Through Feb. 25

Woodcuts

Collages: Irwin Kremen Through Mar.

2 5

William Penhallow Through June 10

Henderson: An artist of Santa Fe

Octagon

1799 New York Ave., N.W.

Two on Two Through March 11

Tribute to designing the urban en-

vironment: Works by Chloethel Smith,

Anne Tyng, Ada Louise Hustable and

Sarah Booth Conroy.

21st Street

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David Heffernan features editor
Stuart Ollanik features editor
Steve Romanelli arts editor
Amy Bermant features and arts assistant
cover photo by Barry J. Grossman

Music

Mary Travers celebrates folk music roots

by Randy B. Hecht

Hatchet Staff Writer

Mary Travers delighted old and new fans alike with her show at the Cellar Door last week. Travers, who is best known for her work with Peter, Paul and Mary, has expanded her repertoire since the popular group broke up, but she has not forgotten her "folkie" roots.

"Some artists hopefully have relevance beyond the moment, like Pete Seeger," Travers said after her performance. "I want to achieve that." If her Cellar Door engagement is any indication, she should succeed.

Travers relied heavily on love songs, which provide the perfect showcase for her voice. The material included some Peter, Paul and Mary standards, such as the traditional "500 Miles" and "Leaving On A Jet Plane."

However, Travers did not limit her performance to older songs. The show was balanced with more recent works, including two that Peter Yarrow wrote for last summer's Peter, Paul and Mary reunion tour and album. Travers introduced one of these by noting that "Peter has come a long way since 'Puff'."

Her voice is as clear and rich as ever; in fact, it has matured and improved. Travers is completely professional on stage, and her show is well-paced and thoroughly enjoyable.

Her backup band included a pianist/vocalist, guitarist and bass guitarist, and alternated between acoustic and electric accompaniment to Travers' vocals. Unlike many folksingers whose voices are overpowered by electric instruments, Travers' vocals were strong enough to make this technique an asset.

The show's unifying theme was optimistic politics and its relation to Travers' music. The end of the show clearly recalled the 1960's, as the enthusiastic audience joined in singing "Blowin' In The Wind," another Peter, Paul and Mary standard. Travers told the audience that she hoped the U.S. would become more politically active during the 1980's than it had been during this decade.

After the show, she said she expected that "the tenor of the Eighties will be human rights," noting that the rights of women, the elderly and children would probably be emphasized, as would jobs and national health insurance.

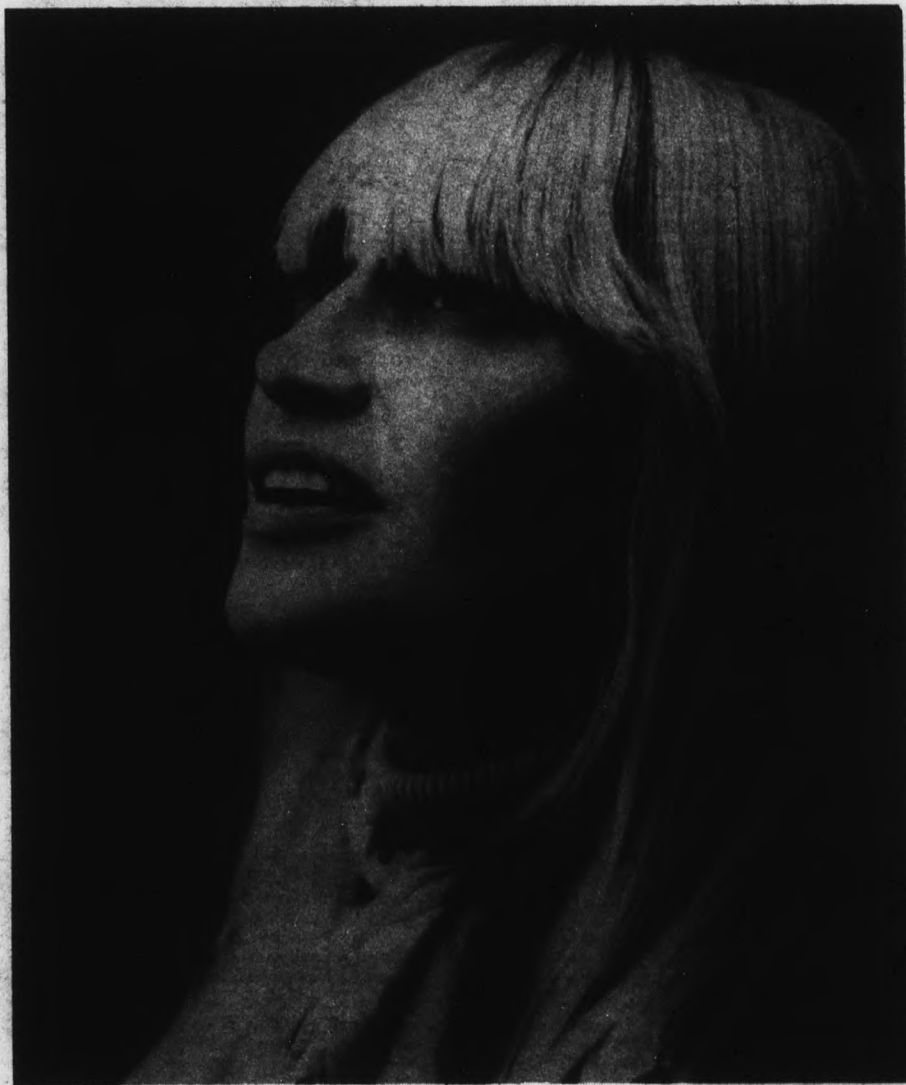
Travers also had a word for young people. "Your generation doesn't have ready role models, so you are very factionalized about what issues are important."

Part of the solution, she said, could come through education. "Universities should teach classical subjects in a classical manner" because "the university's function is to tell us what happened so we can know what *will* happen."

The primary problem with education today is that real learning was somehow lost in our efforts to make all subjects meaningful to all students, Travers said. "Schools got buffaloed by relevance."

How does her music fit in with her social and political convictions? Travers sees music as a form of communication, and she tries to use her art to encourage political awareness and activity.

Political convictions are not necessary to enjoy her work. However, in Mary Travers' hands, politics and music are unified, and the result is an intellectually satisfying and entertaining evening.



Clifford Jordan to talk jazz

by James Pastore

Hatchet Staff Writer

This Sunday, GW students will have the opportunity to talk with veteran saxophonist Clifford Jordan about jazz - what it is, where it came from and what it means. Jordan will bring more than 32 years of experience as a musician, conductor and composer to a workshop in the Marvin Center Ballroom.

During Jordan's long career, jazz has undergone dramatic changes. The free-form Fifties gave way to the powerful influence of rock in the Sixties, widening the popularity of jazz while blurring the distinction between it and other trends in popular music.

Though Jordan's style has shifted over the years under the influence of such giants as Max Roach and the late Charles Mingus, he preserves the strengths of black classical music in his playing.

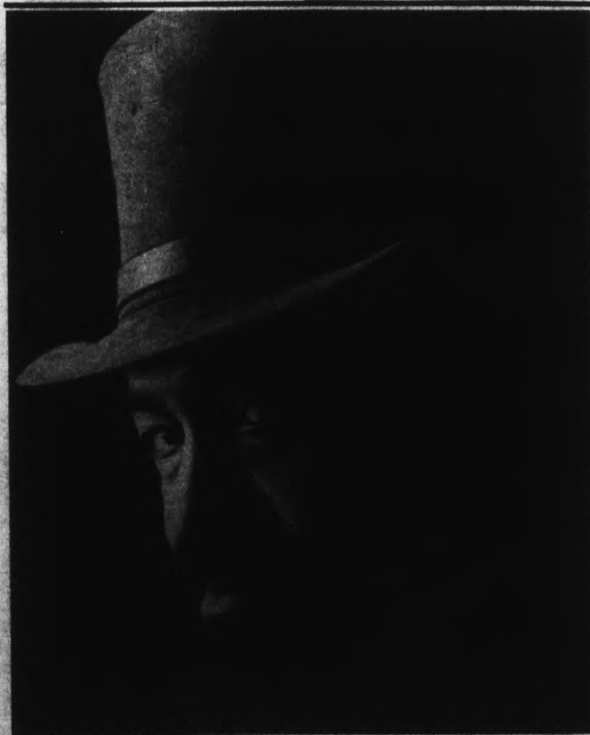
"It's important to know what preceded," he told the *Baltimore Sun*. "I know, for example, that everything I play has been played before. Guys will play a ditty or a particular lick and they don't know where it came from - I think it is important to be aware of that."

With an ear to the past, Jordan dedicates a song on his latest album, *Inner Fire*, to New Orleans trumpeter Buddy Bolden, the self-proclaimed inventor of jazz. Since then, the National Endowment for the Arts commissioned Jordan to write more songs based on the life of Bolden.

Jordan grew up in the south side of Chicago, where he developed his taste for the blues and talent

on the tenor sax. When he moved to New York, Jordan took Sonny Rollins' spot in the Max Roach quintet, then joined the Charles Mingus band.

Jordan's virtuosity on the saxophone made him one of the most asked for session men in New York. His name appears on albums recorded by Horace Silver, Kenny Dorham, Pharoah Sanders, Charles Brackeen and others. For the State Department, Jordan toured West Africa and the Middle East.



Saxophonist Clifford Jordan will give a jazz workshop in Marvin Center Ballroom Sunday afternoon.

21st Street needs reviewers, feature writers, and artists. Please stop by the Hatchet, room 433, Marvin Center or call 676-7550.

From the cover

The ropes of professional ice skating

by David Heffernan
Features Editor

As the house lights come up and the curtain falls on another performance of Ice Capades, 11 nervous skaters prepare to go on the Capital Centre ice. But these people are not a part of the show; tonight they will audition before the discerning eye of professional scouts, hoping to make an impression.

The Ice Capades, now appearing at the Capital Centre through Feb. 18, features Olympic and U.S. champions in principle roles. Underneath the stars is a chorus line of skaters, a precision team of individuals who want to be in the limelight, and most of these people are hired through public tryouts.

At every stop on the tour, Ice Capades conducts auditions the Friday night after the performance. The hopefuls are competent amateur skaters, frustrated from unfulfilled dreams of the Olympics and drawn by the desire to perform before an audience. To them, the Ice Capades is a glamorous job traveling across the country.

Unfortunately, most never make it. The image of Dorothy Hamill spinning on the TV screen fills young skaters' heads with the illusion of instant success. Every kid wants to be Dorothy Hamill, the next Olympic champion.

After reality sets in and age catches up to a skater, some go on to teach youngsters their skills. Others still yearn for a shot at the spotlight. Because of the high turnover rate, the professional ice show is an open opportunity for a talented skater to latch onto a final moment of glory.

Back on the Capital Centre ice, Ann Butler, an inspiring sports-caster presently working little



Two-time U.S. National Pair Champions Melissa Militano and Johnny Johns display what it takes to be a professional skater.

league hockey games as a referee, and 10 other recruits are displaying their talents to the Ice Capades' scouts. Practicing among the candidates are six of the ice show's performers. Racing, spinning and

leaping, the professionals are a sharp contrast to the tense amateurs.

Nicole Massot, publicity director of Ice Capades, watches the skaters. "We let them skate around

for a bit and see how they look," she says. "We look at their styles. We're looking for strong skaters."

According to Massot, about 10 percent of those who tryout will be offered a contract. Two months after the audition, Ice Capades will telephone the recruit, and if still interested, they will be mailed a three-year contract. Massot declined to disclose the entry-level salary of their skaters.

When asked to compare Ice Capades to Barnum and Bailey Circus, Massot replied: "We are a sophisticated circus. Besides, those people live with their animals. They stink."

Out on the ice, Butler and the 10 other skaters were being asked by ballet captain Roxanne Watson to attempt an orchestrated routine. To the average viewer, they all appeared competent. But only two skaters impressed program director Cliff McGraham enough to warrant any further attention. The others were led aside by Watson and given the bad news.

One girl in tears burst out, "That's it. We didn't make it." This was the third time she had tried out and now her parents were making her give up her skating ambition to go to college.

Butler's effort was unsuccessful, but she felt that the experience gave her a brief glimpse of professional ice skating. That insight proved to be an enlightening impression. "Most of the people auditioning were nice to each other. It was the Ice Capades skaters out on the ice who were obnoxious, bitchy and nasty. They looked down their noses and made us feel uncomfortable," she said.

Claiming it made the candidates seriously interested in auditioning uncomfortable, however, Massot would not even allow photographs to be taken of the tryouts.

According to Butler, who was involved with skating clubs as an adolescent, "The cost of serious skating is astronomical. \$10,000 a year for a kid who shows promise is not unusual. You have to get a professional teacher and that's at least \$7 an hour. Then there's ice time, membership dues, travel expenses and costumes, not to mention the boots which can run up to \$300 a pair."

A youngster will work for hours on strictly defined skating figures to pass certain tests set up by the United States Figure Skating Association (USFSA). After gaining recognition, a skater usually enters registered competitions sponsored by USFSA.

Like other individual sports such as swimming, the pressure to succeed in skating often comes from the home. Some parents push their children to the breaking point by demanding complete dedication and time to the sport. A visit to amateur clubs will reveal a rink full of youngsters practicing at 4 a.m.

Unfortunately, such devotion usually brings few results and most kids give up serious skating during adolescence. But for those who still harbor secret dreams of stardom, it's nice to know that by simply trying, a skater still has a chance to make it reality.



One of the many young skaters at the Capital Centre, located at 17th and M, turned out for the worst last week. It was what most of the city's population dreaded: a dreadful winter. The rink is open and the closest rink to the GW



Olympic champion Dorothy Hamill performs along with some of her weird friends who are appearing in

Ice Capades at the Capital Centre, through Sunday.

Ten years

The GW housing office recently announced that 1979-80 room rates will increase by some things just never change. The *Hatchet* of Feb. 6, 1969, 10 years ago, reported that dorm rates will soar next year, in some cases to \$150.

Well, perhaps some things change. A newspaper Marianne Phelps, who was a member of the GW Women, reported a \$700 ceiling per room. A Mitchell single or a Francis double, the most expensive rooms in the system, will go for \$1,386 in 1979-80. Rooms, Thurston sixes and Madison triples for 1,050 per year.

In 1969, Thurston sixes went for \$600. Francis Scott Key was a hotel bag. Madison triples were only doubles, rooming for \$150 per year.

The 1969 issue also included criticizing the \$100 tuition hike for the academic year (a \$200 tuition hike was announced for 1979-80), and a \$75 University fee. GW full-time students now pay a \$100 fee.

Ice skating rinks around Washington

by Brad Hoffman
and Steve Romanelli

Hatchet Staff Writers

When one cloudless blue sky, one cold blustery afternoon with temperatures around 20 degrees and one pair of skates are mixed in the middle of winter, the result is ice skating.

Ice skating is enjoyed by people of all ages for as many reasons as there are brand names for skates. If you ask people why, the only answer that consistently reverberates is because "it's fun."

According to Paul Williams, manager of the Sculpture Garden Outdoor Ice Skating Rink, it is an outdoor recreation that makes better use of the muscles than jogging or swimming. Skating also strengthens the ankles for running sports like football and baseball. "I had a lot of free time and nothing to do. Everyone else was skating, so I figured why not I."

Since the rink's opening in 1974, the Sculpture Garden has had four successful seasons and is now into its fifth. "Our success is attributed to our location and the large number of government employees who use the rink during the week," said Williams. During the weekends, the rink is primarily filled by young people.

Admission for a two hour session on the ice is \$2; skate rentals are an extra 79 cents.

Skating is a life long activity. Unlike competitive sports age is not a determining factor. People can start at any age and stop only when health no longer permits such activity.

There are four other ice skating areas located in or near the GW area which may strike your fancy come some nippy, wintry day:

•**Fort Dupont Indoor Ice Arena (581-0550)**, located at 37th Street & Ely Place S.E., is run under the same management which handles the Sculpture Garden's rink. Sessions run as follows: Mondays and Tuesdays are pre-paid sessions closed to the public; Wednesdays have three sessions, 12:30 to 2:30 p.m., 3 to 5 p.m. and 5:30 to 7:30 p.m.; Thursdays are the same as Wednesdays with a late session added from 8 to 10 p.m.; Fridays are marked by only two late sessions, 5:30 to 7:30 p.m. and 8 to 10 p.m.; Saturdays' and Sundays' sessions run from 3 to 5 p.m., 5:30 to 7:30 p.m. and 8 to 10 p.m.; and holidays have only two afternoon sessions, 12:30 to 2:30 p.m. and 3 to 5 p.m.

Admission is \$2 per session with skates costing \$.79. Group rates (which means 10 or more people coming under the banner of some group or organization) translate to \$1 admission per person. Group and individual lessons are also offered.

•**Lincoln Memorial Reflecting Pool and the Capitol Reflecting Pool.** Both of these are monitored by the National Park Service. Though they have rangers which keep an eye on them, skaters are advised to first call the Park Service at 426-6700 in order to find out if the pools are considered safe enough for ice skating. A Park Service spokesman advised us of two things: first, neither place is lighted after dark; secondly, the ice must be at least four inches thick before they will consider it safe.

•**Liberty Plaza (377-6598)**, which is located at 17th and G Streets and is the closest rink to campus, has an open session policy, which simply means that you are allowed to skate for one \$2 admission for as long as you desire. The rink is open from 11 a.m. to 8 p.m. daily and it is open only during the winter months, usually from early December until late March. Skate rentals are \$1. Also, the rink is available for private rentals, but you will have to call 377-6599 in order to find out the exact cost.

•**C&O Canal.** Located just outside of Georgetown, and bordering Reservoir Road, ice skating is also permitted here, but is is advisable to call ahead of time at 299-3613 to find out the safest areas.



photos by Barry J. Grossman



young visitors to the Liberty Plaza ice rink at 17th and G Streets, NW, takes a first week. Still, she kept at it, enjoying the city's population has found to be a rink is one of the few in the District to the GW campus.

n years ago this week

recently announced that increase by \$85. It seems change. The lead story in the 10 years ago, reads in part: 0 years ago, in some cases up to

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included an editorial tion hike for the next uition hike has been an d a \$75 University Center s now pay a \$50.50 Marvin

Center fee. Of course, now the Center is open and utilized; in 1969 it was just under construction.

Some things change radically in 10 years. The 1969 *Hatchet* reported a shift in the policies of the Students for Democratic Society (SDS). The newspaper reports, "The group's goals, which according to the statement, can 'defeat capitalism', (sic) will be successful only if they are 'led by the working class.'"

Another front-page article from that issue is headlined *Grand Jury Action Pending Against Washington, Mayor*. It details action against two GW security officers accused of stealing a safe from Thurston Hall. Evidently security problems at GW are not new, either.

Advertisements in the 1969 also demonstrate how the times have changed. Peter, Paul and Mary were billed to appear at Constitution Hall. A Baltimore Rock Festival ad announced concerts to be presented by Blood, Sweat and Tears, Judy Collins, and the Chambers Brothers. The warm-up group for the Chambers Brothers went by the name of Grateful Dead.

-Stuart Ollanik



Arts

Grandma Moses' hobby brings back basic art

by Karen Jensen
Hatchet Staff Writer

Anna Mary Robertson Moses had a tremendous ability for modest understatement. For example, she once referred to painting, the source of her almost instant international fame, as simply, "a very pleasant Hobby."

This "Hobby," which "Grandma" Moses took up at the age of 76 and pursued until her death at age 101, was the source of more than 1,200 paintings. Now, a sampling of 43 of these are on display at the National Gallery. Her work is thoroughly represented, from "The First Automobile" (1939), one of her earliest paintings, to "Rainbow" (1961), the last painting completed before her death that year.

An untutored artist, Grandma Moses is usually classified as a primitive or naive painter. She had very little exposure to art; indeed, the first painting show she saw was her own in New York in 1940.

Grandma Moses painted the things she loved - children, farm

activities, animals and nature - and it was such love and intimate understanding of her subjects that gave them a vivacity that scholarly expertise alone could not achieve.

Grandma Moses seemed to take her sudden success well in stride. But there were moments of jittery excitement, as one very charming painting indicates. "Grandma Moses Going to Big City" (1946) shows one of her typical busy farmyards. In the center of the yard sits a small, black-clothed figure, being fussed over by other figures. Of this painting, Grandma Moses wrote, "Grandma, who had never travelled much - what anticipation and vexation, what commotion and confusion, at last she was on her way!"

Many of her paintings seem to be adequately described in only one word: "charming." Primitive painting can too easily be dismissed as merely charming, however. Grandma Moses brought complex, even daring aspects to her painting. "Checkered House" (1943), for example, has the usual



The First Automobile, an oil and tempera on cardboard, is included in Anna Mary Robertson Moses exhibition at the National Gallery of Art through April 1.

myriad of activity, consistent fine detail and numerous pattern and textures appearing throughout the entire work, all of which blend into a harmony of deceptive simplicity. She had a natural strength in color and pattern use, permitting her to control so much with so little apparent difficulty.

Many of Grandma Moses' works were painted from memory. She found painting equivalent to memory as a way of preserving scenes and events important to her. "Memory is history recorded in the brain," she wrote, "memory is a painter, it paints pictures of the past and

of the day."

Mary Robertson Moses (1860-1961), at the National Gallery's East Building through April 1, 4th St. and Constitution Ave., N.W. Mon.-Sat. 10 to 5, Sun., noon to 9.

GW Law School wins verdict with 'Law Revue'

by Stuart Ollanik
Features Editor

The GW National Law Center musical-comedy production *Law Revue* raised but one question: how did the students involved put together such an imaginative, entertaining and well-polished presentation, and keep up with their law studies at the same time?

Directed and choreographed by

Dino Gentile and Deborah Costlow, the two act revue of GW law school life incorporated the acting and dancing talents of 50 performers with the inventive original scripts of student writers. The predictable result was a genuinely funny and completely entertaining show.

Despite awkward and lengthy set changes between acts, the

show displayed a professional quality evident in the choreography, blocking and musical scores. The GW Jazz Ensemble, conducted by John Bingham, provided a more than adequate substitute for an orchestra.

Law Revue was undoubtedly appreciated most by Law Center students, who were in a position to fully understand the "inside jokes" in the show referring to specific professors, administrators or classes. Anyone who lives in Washington, attends college or has come into contact with either, however, was able to appreciate the collection of humorous vignettes.

Scenes in the show reflected situations such as "The First Day of Class," "The Exam" and "Cramming," subjects all too familiar to the student-dominated Lisner Auditorium audience. The scene entitled "A Party," written by Jonny Levin presented the all-too-familiar campus scene of cliquish "jocks, japs, dopers and bookers" consorting against each other.

The highlights of the production came in the final two scenes. In "The Dream," a law student finds himself a contestant in the television game show "The Cite is Right." "The Interview" presents a stuffy formal dialogue between a recruiter and a per-

spective law graduate, along with background voices revealing the true thoughts of each.

While the show consisted primarily of musical comedy, it was not without meaningful social comment. The party scene closes with jocks dancing with freaks, and japs with nerds. "The Aftermath," an original monologue performed by Bob Goodman, poses a question students always ask themselves, "Why am I here?"

This year's production of *Law Revue* was the first such undertaking by GW law students and, hopefully, it won't be the last.

Laughing Stock deals out hackneyed jokes

by Randy Hecht
Hatchet Staff Writer

The Laughing Stock, Washington's first comedy showcase, is supposed to be D.C.'s answer to The Improv, The Comedy Store and Catch a Rising Star. Unfortunately, the new club is a poor imitation of those in New York or Los Angeles.

Comedians often say that New York audiences are more sophisticated than others. They are offered a wider variety of entertainment and can afford to be more discriminating.

However, this does not excuse a lack of sophistication in clubs outside New York City. The comedians performing at The Laughing Stock Saturday night would not have met New Yorkers' standards; in fact, they didn't really meet Washingtonians' standards.

The opening act, a musician named Donal Leace, and the first comedian, Larry Ragland, were pleasant but not memorable. However, the best that can be said for the final act, comedian Kelley Rodgers, is that it was mercifully short.

The club's format is largely experimental, and the cover charge (a three dollar "tee-hee fee") is one of the least expensive in town. But even at that price, I expect a higher level of comedy than ethnic jokes, which Rodgers used almost exclusively. (Would you believe he asked "how many Popes does it take to screw in a light bulb?")

Another serious problem is the floor plan of the club, which is located in Garvin's Grill on Conn. Ave., N.W. Seating is arranged in an "L" shape, with the stage facing the short end of the "L." Tables in the long end of the room are placed in a straight line. As a result, anyone sitting in that section has a side view of the performers. The view is obstructed by the people at the next table.

The Laughing Stock is a good idea; Washington needs a good showcase for new comedians. However, that showcase should not be located in Garvin's Grill, and it should develop higher standards for its acts.

Tummy exercises lead to fortune

by Amy Bermant
Asst. Arts Editor

Coach Jim Everroad is a self-made man in every sense of the word. Although he went broke twice in the process, Everroad has now found mild fame and fortune from the success of a lifetime ambition - to write a book.

Everroad is the author of a nationwide bestseller *How to Flatten Your Stomach*. It has been on the bestseller's list for the past eight months and in last week's *New York Times* it was rated number three according to national mass market calculations.

"I never thought the book would be this much of a success. When I wrote it, I only thought managing a mail order catalogue book would be as far as it would go," Everroad explained in an interview.

Even after revealing the title of Everroad's book, one might question just what it takes to write a best seller...in one word, it's timing. Now is the time when the typical American is seemingly concerned about his health and body. New diets have been springing out of the woodwork by the dozens and the public is eating them up.

Everroad's book, *How to Flatten Your Stomach* (\$1.75) is the answer to the public's needs.

Everybody wants to be fit, but they do not want to exert excessive energy to achieve this. Following Everroad's 27-page pamphlet is one answer to flatten the tummy that has pigged out one too many times.

The "book" is essentially 20 easy-to-understand exercises on how to strengthen your stomach muscles - not how to lose weight. One major inspiration for the book came to Everroad while he was coaching high school gymnastics. "The most frequent question asked of me was what the best exercises were to flatten one's stomach," the coach explained.

Everroad, 35, a former Indiana University swim team diver, designed this 15 minute program for both men and women in the summer of 1974 when he lost his job as athletic coach. Everroad then decided he wanted to become a sportswriter and began writing on something which had been bothering him since his childhood - his potbelly. These were the beginning steps to his money-making dream.

It wasn't until 1978 that a new employee of Price-Stern-Sloan, a Los Angeles publishing firm, signed Everroad to a contract. The coach's book got national recognition and made a one time dream a reality for Everroad.

Movies/Theater

Paul Schrader's 'Hardcore' is poor, no?

by Steve Romanelli
Arts Editor

Pornography has been one of the few social issues films have sought to neglect in the Seventies. Unless one looks at a film like *Taxi Driver*, in which pornography was simply the backdrop over which the theme and action of the film flowed against, one would be hard-pressed to find any film which attempted to approach this controversial and sensitive area.

And, like any issue which brims with undercurrents as emotional as this one, dealing with pornography on film must be handled with care and intelligence, at least enough to give the film a chance to confront some of the problems and make some judgments on them.

Though Paul Schrader's latest film, *Hardcore*, does attempt to approach the

subject of pornography with a modest bit of intelligence behind it, the underlining problem is that what little sparks of ingenuity come out are all but capitalized upon. It's a good try, but Schrader's attempt at innocence belies his plot.

Schrader, who both wrote and directed *Hardcore*, seems to be struggling to vindicate the simple heroic myth as seen not through some grand or omnipotent being, but through the actions of the common, idealistic-visions man. Schrader's attempt in this film is not so much to demonstrate his disgust of pornography as it is to demonstrate his faith in the sanctity of the pure goodness of the common man.

In a sense, at least from Schrader's perspective, it seems as if this man's only fault was his striving to correct the evil which he feels has encroached upon his life. By going

after something which is beyond him, he not only proves his convictions, but also his vulnerability.

But Schrader does not seem to have a strong grasp on his subject. A lot of what he attempts to do seems slight and sloppily contrived. Though his heart definitely seems to be in the right place, his slippery grasp of pornography and its effects ruin any pleasure inherent within the film.

For instance, when George C. Scott (who portrays a stern, fundamentalist father who goes to search for his runaway daughter whom he sees in a porno film) enters a porno film house at the urging of his private detective (Peter Boyle), your heart immediately drops in anticipation of what he is to see.

But, after this scene, the slow, careful and emotional build-up is sadly dropped off.

Another problem with the film is its pacing. Schrader's dialogue is slow and jagged, and though he seems to be reaching for some sophisticated understanding of "street" language and codes, they never seem to come across very well. When Scott's brother-in-law sighs, "Sometimes it's hard to understand the Lord's ways," you can't help but wonder if Schrader is serious about all this, or just being cynical.

Scott can't fully break out of the limitations Schrader seems to have imposed on him. Though some of his scenes are powerful, they are not consistent enough to bring this film out of its depths.

Hardcore is a good attempt on Schrader's part to tackle a very touchy area. It's a shame he could not do it with a little more conviction.



The Brink's gang discover what money is really good for in a scene from *The Brink's Job*, which recounts

one of the most famous and dramatic robberies of all time and opens at area theaters tomorrow.

Friedkin's 'Brink's Job' pulls off master crime

by Jeff Levey
Managing Editor

William Friedkin has come a long way since putting split pea soup into the mouth of Linda Blair in *The Exorcist*. His latest venture took Boston by storm, transforming entire neighborhoods back to the way they looked in 1950 when seven masked men entered the North Terminal garage offices of Brink's in Boston's North End. *The Brink's Job*, to open tomorrow at area theaters, clearly is marked by Friedkin's eye for detail, and is a wonderful recreation of an absorbing tale.

Peter Falk, who plays the leader of the two-bit thieves that managed to pull off the heist of the century, Tony Pino, transforms what would otherwise be an almost documentary-like yarn into a funny, appealing motion picture.

His stumpy stature, clumsy meticulousness and clever thievery are the basis for the story. It's the little man, the crook who sticks to stealing underwear from department stores, that Friedkin centers his story around, and Falk has the perfect style to bring this story to life. This is especially evident after the easy robbery is pulled off and the FBI launched an incredible juggernaut to find the thieves.

Most of all, *Brinks* tells itself. It is an enticing story that was bound to be brought to the screen sometime. Fortunately, this job was pulled off with the same eye for detail and cleverness of the original job.



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'Inspector Hound' snoops at GW Theatre

by Barbara Appell
Hatchet Staff Writer

If you can see only one play this year, a Tom Stoppard play would be an excellent choice. Conveniently, Stoppard's comedy thriller *The Real Inspector Hound* is playing at the Marvin Theatre from Feb. 20th to the 24th.

Stoppard, 41, is considered to be one of the most prominent playwrights of the current English-speaking theater. His major breakthrough as a writer came with the presentation of *Rosencrantz and Guildenstern Are Dead* in 1964. *The Real Inspector Hound*, though not his most acclaimed play, is one of his most successful short comedies.

This Stoppard presentation is the thesis production of Karen Brooks Hopkins, a grad student working towards her MFA in the Director's Program of the Department of Speech and Drama. All the people involved with the *The Real Inspector Hound* are GW students.

Hopkins recently said in an interview that she chose to do this play for several reasons: it

satisfies her need to direct a well written, well structured play and has the quality to appeal to a large cross-section of GW students.

The plot centers around two critics who come to review a play and yet end up becoming prominent actors in the play. Thus we are seeing a play within a play, a structure that gives Stoppard the opportunity to mock both traditional whodunits as well as the self-aggrandizing pretentiousness of some drama critics.

Stoppard's attitude about his art, and an insight into his modern perspective is clear from a statement he once gave to an interviewer: "...I think that in the future I must stop compromising my plays with this whiff of social application....I should have the courage of my lack of convictions."

Sound a little like Woody Allen? Indeed, Allen and Stoppard can also be compared in terms of their audience appeal and ability to make us laugh wholeheartedly without lapsing into complete slapstick.




Where's Higgs? That is the mysterious question in the University Theatre's production of *The Real Inspector Hound*, opening Monday in the Marvin Center Theatre.

Hopkins feels that *The Real Inspector Hound* explores three major themes she calls the three p's - passion, peril, and power - while making fun of them at the

same time. She hopes the audience will leave the theater not only in good spirits but also stimulated by the play's content.

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LIFE STYLES: CHOICES FOR WOMEN AND MEN
WORK

Saturday, February 24
9:30 a.m. - 5:00 p.m.
MARVIN CENTER BALLROOM

"A DAY TO THINK ABOUT A LIFETIME"

OPENING REMARKS: Gail Short Hanson
Dean of Students

MEDIA PRESENTATION: 9:30 a.m. - 11:00 a.m.
"A REUNION" - Geraldine Wurzburg, Producer, Director.
"A REUNION" is an intimate look at how one group of people made their decisions on marriage, divorce and childbearing. Ms. Wurzburg will discuss her videotape after this, its premier showing.

KEYNOTE SPEAKERS: 11:00 a.m. - 12:30 p.m.
Richard Cohen, Columnist, Washington Post
Barbara Cohen, Managing Editor, Washington Star

DISCUSSION GROUPS: 1:30 p.m. - 3:00 p.m.
WOMEN AND MEN: Images and Expectations
Using the themes presented in the morning sessions, the discussion groups led by faculty and staff will provide participants with the opportunity to reflect upon personal life planning issues.

Jeff Albert
Susan Carroll
Marie Cassidy
Malcom Davis

Rod French
Howard Gillette
Sharon Grant
Mike Gross

Margot Kernan
Astrid Merget
Sonya Quitslund
Elayne Riddle

Perry Wallace
Ruth Wallace
Harry Yeide
Don Yutzler

DIALOGUE: 3:00 p.m. - 3:45 p.m.
What price equality?
Susan Dellar Ross, Visiting Professor, National Law Center. Author of A.C.L.U. Handbook on the Rights of Women.
co-author of Casebook on Sex Discrimination and the Law.
Doug Shoke, Associate Professor of Social Science, Author of upcoming book: Masculinist Theory

CLOSING REMARKS: 4:00 p.m. - 5:00 p.m.
Jesse Bernard, Professor Emerita of Sociology, Pennsylvania State University, author of Self-Portrait of a Family:
Letters by Jesse, Dorothy Lee, Claude and David Bernard; The Future of Marriage; The Future of Motherhood; Academic Women, to name a few.

RESOURCE CENTER: 9:00 a.m. - 5:00 p.m.
A collection of books and pamphlets on lifestyles and career planning will be available for program participants' perusal.

TICKETS: \$2.00 on Sale at Marvin Center Information Desk and Dean of Students Office, Rice Hall, 4th Floor. Other select locations:
Thursday, February 15, 11:30-2:00, Marvin Center, 2nd Floor
Tuesday, February 20, 11:30-2:00, Marvin Center, 1st Floor and 5:00-7:00 p.m., Marvin Center, 1st Floor
Limited Number of Tickets Available.

SPONSORED BY: Dean of Students Office, Board of Chaplains, Women's Studies

TV philosophy course features Prof. Lavine

by Page Augustus Salazar
Hatchet Staff Writer

Some people have a hard time handling existence at 7 a.m., but for those who can take on existentialism, too, a GW professor teaches a televised philosophy course this semester on Channel 22.

Thelma Lavine's course, "Introduction To Philosophy From Socrates To Sartre," deals with a wide range of philosophers, but focuses on six prominent thinkers: Plato, Descartes, Hume, Hegel, Marx and Sartre.

The program is broadcast Mondays and Wednesdays at 7 a.m. and, for those who prefer sleeping, Saturdays at 11 a.m. It is scheduled to last for 15 weeks.

Lavine writes the scripts, plans their delivery and teaches the course in front of the cameras.

Teaching for television is very different from classroom teaching, she said, because there is no human audience and the time factor is strictly confined.

The medium demands you be entertaining as well as informative, which is not always easy in a course like this, she said.

One advantage of teaching on television, Lavine said, is that it allows the instructor to use pictures and other visual things to create a more graphic image. This would be almost impossible in a large class, she said.

Even though the show's work has been hard and time consuming, it has still been an excellent experience, she felt.

She said working on the show had been "a new kind of challenge - to make philosophy a living thing for a general audience."

The course is produced for credit at the Maryland Center For Public Broadcasting's College Of The Air.

Lavine was selected by the Maryland Center For Public Broadcasting out of a group of 12 area philosophy professors considered for the job.

Happy Birthday, Ray. No one ever really picks on you so we couldn't think of anything to say. We also couldn't think of anything to get you. Next time we go out for ice cream, you don't get the glove.

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Pollwatchers Needed For Student Elections

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Dorm decision disputed

ELECTIONS, from p. 1
between campaigners and the disturbance of residents, Moskowitz said.

This will help the dorm and voter turnout will not be low, Moskowitz said. He said the dorm Council's action will not forbid candidates from campaigning in the dorm, just in halls and from door-to-door.

"We didn't feel that cam-

paigning needed to be door-to-door," said Jay Rigdon, floor representative on the Dorm Council and also a candidate for senator-at-large.

"They can campaign in the lobby and make their pitch there," he added, "that way students can ignore them or listen to them if they want." Rigdon voted for the resolutions.

A number of Thurston residents felt the Council's action was unneeded.

Anna Haimowitz said, "the student body is already apathetic. With campaigning in the lobby only, the voter turnout will be lower than if the candidates campaigned door-to-door."

Another resident, Sue Frantz, said that she felt there was nothing wrong with the candidates campaigning door-to-door.

Walter Zalenski felt that those who are interested, a one-to-one confrontation with the candidate is the optimum condition in which a student can decide which candidate to support; for those not interested, little time will be wasted.

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Editorials

An end to apathy

The GW Student Association (GWUSA) elections are to be held the last week in February which means it's apathy time again. This is the point in the school year where students realize how little they care about doing something. It is very easy to say that elections do not matter because no one can do anything about our problems anyway. When most students feel this way, there is probably very little that any candidate can do.

It's time for a little lesson in influencing people. Students have no direct power to make decisions on University policy. Whether we feel that this is right or not makes little difference. This is just the way it is. The goal, therefore, becomes trying to get those who can make decisions to make the changes that we desire.

Many students do not see that student government can do something, or that there is even anything that it would be desirable for them to do. This is wrong. There are a lot of things that need to be done at GW, and students could do something to influence the decisions made by GW administrators. Anyone who doesn't think there is something that needs to be done should consider whether they are satisfied with security, housing, tuition hikes, or any number of areas. Anyone who has ever complained about something here at GW should realize that there are improvements that could be brought by a viable student government.

Unfortunately, if changes are to be made, it is going to take a quasi-united effort on the part of more than two or three students. Administrators won't listen to the students if it doesn't seem like very many of them care. And why should they? In the past, they have been able to sit back and watch while students bicker among themselves, each trying to get all the credit while doing none of the work. Even those of us at the *Hatchet* are guilty of this from time to time.

A united front is going to be necessary. Students were almost able to do this for the Board of Trustees campaign. If students can show administrators that they care, and that there just might be a campaign to replace some Administrators if no results are forthcoming, there just might be some improvements.

The upcoming elections are the place to start showing everyone that students do care. Usually, winners of these elections are the most popular people, not the most qualified. This time students have to take the time to find out about the candidates. In light of the recent decision by the Thurston dorm council to prevent people from campaigning door to door in that dormitory, students must make the extra effort to find out about the candidates and show people they care. This is the first step toward getting what we want.

Hatchet

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The *Hatchet* reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color or nationality.

Bob Dolan, Debi Kieserman and Mark Weinberg Living in fear must end

Student Raped in Mitchell - Security Chief Won't Promise Guard

We trust that the *Hatchet* won't have to use that headline, but after Security Director Harry Geiglein's remarks last week, we are not sure.

In response to questions from students last week, Geiglein and Housing Director Ann Webster gave reason to doubt the Administration's willingness and ability to cooperate with students in the effort to provide adequate security on campus. Through carefully developed statistics and a heavy emphasis on "student responsibility," Geiglein and Webster clouded the issue and miserably failed to confront it head on. Many questions went unanswered and those that were answered were done so with little regard for the legitimate concern students have for their safety. The bottom line: students are living in fear on this campus and the Administration is doing nothing.

As usual, the students have been forced to lead Rice Hall by the hand to find solutions to problems, and we therefore have some suggestions to improve the situation.

First, there should be regular training sessions for security personnel.

Instead of the annual 40-hour training and education program, there should be training sessions three times per year. It is an intolerable situation to have untrained guards charged with the responsibility for student safety.

Another suggestion is that there should be round the clock guards in every dormitory

Students have enough to worry about without having to play guard for each other. It is the responsibility of the University Administration to protect its students and this is one area where costs should not be a consideration. When people's lives are on the line, it is disgusting to worry about money. If Rice Hall - which houses no one - has a 24 hour per day guard, so should the dormitories.

The third suggestion is comprehensive review of the Office of Safety and Security with special emphasis on the performance of Director Geiglein and Assistant Director Byron Matthai.

GW President Lloyd H. Elliott and Vice President for Administration and Research Carl Lange should immediately undertake this investigation and make public their findings within one month. All members of the University community have a right to know just how well our employees are doing their jobs, and those who are not meeting their responsibilities should be dismissed.

Students have lived in fear on this campus for too long. We will no longer accept Rice Hall's businesslike approach to our physical well being. Statistics do not, no matter how slickly they are presented, mitigate our fears. The time has come for the University Administration to confront this problem head on, and should they fail, they will be dealing a severe blow to GW's chances for survival.

Bob Dolan is GWUSA executive vice president, and Debi Kieserman and Mark Weinberg are GWUSA senators-at-large.

Letters to the editor

Regression shows

The near hysterical tone of Pat Moran's letter in this past Monday's *Hatchet* would almost be amusing if it were not for the regression he displays. The days of labeling and vilifying progressive programs as communist and socialist hopefully saw their zenith in the Fifties. America has more socialist tendencies than many people realize, and socialism in a democratic form no longer carries the cataclysmic connotation it once did.

Moran points to several European countries, who for many reasons are in economic difficulties, as examples of having poor medical programs.

America may be the only country with the wealth and resources to develop and realize a successful health program for all its people. To achieve such a program will be a difficult procedure, but one that should not be threatening to American citizens.

-Daniel B. Glass

Share blame

It's interesting to see how most people in Washington are quick to blame the farmers for wreaking \$2 million worth of damage to the mall. What about the anonymous bureaucrats responsible for ordering the farmers, with their heavy tractors, into the grassy mall area? Even a common city slicker knows that 600 tractors will tear up the lawn.

Granted, the farmers needed to be controlled and perhaps even "herded" - they were out to tie up traffic. But sending them to the mall was the beginning of a \$2 million mistake. That damage is the responsibility of both the farmers and the D.C. government officials who sent them there. There are other places in D.C. that are more appropriate for "tractor-grazing."

-Henry Stern



Attention candidates

Candidates for all GW Student Association (GWUSA), Program Board and Governing Board positions should note the following:

The *Hatchet* will print statements from GWUSA president, executive vice president and senator-at-large candidates in next Thursday's (Feb. 22) edition, as well as statements from candidates for contested Program Board and Governing Board positions.

The *Hatchet* will also publish short thumbnail sketches of all other candidates, including brief statements.

All statements must be typed, triple-spaced on an 82-space line. Statements from GWUSA presidential candidates must not exceed 24 lines, executive vice presidential candidates 21 lines, and senator-at-large candidates 15 lines. The limit for Program Board chairperson is 15 lines and 12 for vice chairperson.

Governing Board at large, bookstore and food service representative statements must not exceed 12 lines. Program Board secretary statements should be no longer than 12 lines. All other candidates should pick up a short form from the *Hatchet* offices, Marvin Center Room 433. It will ask for a thumbnail sketch of qualifications and a short statement of purpose. All statements must be handed in at the *Hatchet* no later than Tuesday, Feb. 20 at 2 p.m. Late submissions will not be printed. Statements will become the property of the newspaper and will be subject to editing for style and space considerations.

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 4 p.m. All letters and columns must be typed, signed by the author and must include his or her phone number, year in school and major. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length. Cartoonists are also invited to submit their drawings.

No exceptions will be considered.

1,200 to graduate Monday

About 1,200 people are expected to receive degrees at the 1979 GW Winter Convocation Monday in the Smith Center.

The convocation, scheduled for 1 p.m., is a departure from the traditional custom of holding the ceremony at 8 p.m.

President Lisle C. Carter, Jr. of the University of the District of

Columbia will deliver the convocation address and will receive the honorary degree of Doctor of Laws at the ceremony.

Three other honorary degrees and four alumni achievement awards will be given.

Receptions for the graduates and their families will be held afterwards in the Marvin Center.

College Dems expect 300 conventioners

CONVENTION, from p. 1

campaign. Lazarnick was the manager of Bainum's campaign for state delegate.

Cecil Andrus, secretary of the department of the Interior, will also speak Saturday.

Later that evening, Baltasar Corrada, the congressional delegate from Puerto Rico, and other speakers, possibly someone from the White House, will address the convention.

GW first received notice of its selection as the convention site last summer and the organization leaders have been planning the event ever since.

Several GW students have been actively involved in the planning. Geoff Lilja and Jeff Naftal have served as editor and co-editor of the convention program book.

Duane Carr, internship coordinator, and Richard Pleban, coordinator of the convention, have also played important roles.

Elections for national College Democratic offices will also be held. GW College Democratic President Bernie Friedman, currently a member of the national executive board, is running for president of the National College Democrats.

The convention is open to all GW community members who register as delegates. Forms for registration are available at the College Democrats office in room 431 Marvin Center. There is a \$5 fee for registration.

Graffiti hits Thurston stairwells

THURSTON, from p. 1

a resident assistant on the fourth floor, said that although overall vandalism has decreased this semester "the marking up of dorm walls has expanded." She pointed out that the cost of repainting the walls will come from the students' pockets.

Some residents have complained about the graffiti, but others have accepted the vandalism.

One resident said he likes the writing because "it adds life to the dorm;" another Thurstonite stated that as long as the dorm remains in its present condition "there is nothing wrong with writing upon the walls."

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Be Held Tuesday, February 20 at 9:45 P.M. in
Room 310 C Bldg.**

Capital Collegiate Championships

Men swimmers take close second to AU

by Cyndy Blatter

Hatchet Staff Writer

The GW men's swimming and diving team took second place in a field of four at the Capital Collegiate Conference Championship meet held Tuesday night at the Smith Center.

American University placed first with 59 points, GW took second with 54 points, followed by Howard University with 25 points and Georgetown University with 14 points.

The Colonials are now four and 10 for the season.

Coach Carl Cox was quite pleased with the results of the meet and the superb performance of his swimmers. "It was a good meet with a good meet sheet, they did a fine job."

There were numerous personal records broken in last night's meet. Ed Cuccias set a new personal record of 2:07.9 for his 200 yard butterfly. Ed Lussier did a phenomenal job in the opening 400 medley relay, that GW won, and in the 100 freestyle, setting a time of 2:09 his fastest this year.

Freshman Bill Shipp broke two pool records in the 100 free and the 200 butterfly. He swam the free in 1:47.8 and the 200 butterfly in 2:03.5. He also set a new personal record in the 200 butterfly.

In diving, GW's Joe Napier did an outstanding job.

The Colonials next meet will be Feb. 17 at the Smith Center against the University of Richmond.

GW wrestlers take CCC title

by Warren Meislin

Hatchet Staff Writer

GW's wrestling squad got its first tournament win yesterday afternoon defeating five other local schools in the Capital Collegiate Conference Championship at the Smith Center.

The CCC Championship, hosted by GW, had American University, University of Richmond, George Mason University, Gallaudet College, Longwood College and Loyola College on its billing.

The Colonials were paced by Joe Corbett who took first in the 158 pound class and was chosen as outstanding wrestler of the tournament. Corbett's win gave him a personal record of 31-4 for the season.

Rich Ryon grabbed another Colonial first place by defeating Drew Haugh of Richmond in the 150 pound division. Kevin Moose also took first in the 167 pound weight class.

AU, which finished second, threatened GW's precarious lead by placing two wrestlers in the final two weight classes. Both wrestlers, however, were defeated, thus preserving the Colonials' margin of

victory

The Colonials ended with a total of 65.25 points. They were followed by AU with 61.50, Richmond with 59.25, and George Mason at 54.50. Longwood, Gallaudet and Loyola placed further behind.

Coach Jim Rota praised his squad's "fine effort" and pointed to the first place standings of Corbett, Ryon, and Moose. "We were behind entering the third round, but because of wins by Ken Laureys and Rich Dipippo we were able to stay within the running." The coach also pointed out that both AU and George Mason had defeated the Buff in competition over the past few years. "I am proud of the fact that despite injuries and a few quitings, the core of the team has stuck together." GW won today despite three forfeits.

Pete Molnar finished second in the 177 pound division and Josh Aisenstein at 126, Laureys at 190 and Dipippo in the heavyweight round took third.

GW, holds a 6-7 record, and will face William and Mary College tomorrow night at the Smith Center.

Colonials beat Duquesne, 87-84

by Arthur Schechter

Hatchet Staff Writer

GW guard Bob Lindsay stormed off the bench and tallied 24 points for the Colonials as they defeated Duquesne University, 87-84, at the Pittsburgh Civic Arena last night.

The victory boosted GW's record to 4-4 in Eastern Eight play and sets the scene for their next game against Eastern Eight rival University of Massachusetts at Amherst Saturday night.

When GW forward Mike Samson received a blow to the head in the first minute of action, GW Coach Bob Tallent looked to Lindsay for help. The rejuvenated Lindsay, who has just recovered from a knee injury he sustained in the Buff's December meeting with Villanova, and teammate Tom Glenn, shined for the Buff in the first half.

In a scene familiar to Colonial followers this year, GW's lead quickly evaporated. A basket by

Duquesne's Doug Arnold, three minutes into the second half, gave the Dukes their first lead since midway in the first half. After the teams traded buckets, the Colonials reeled off 22 points in seven minutes, compared with Duquesne's eight and led 70-57.

"We heated up in the second half," said Bob Tallent after the game. Duquesne's first-year coach Mike Rice blamed his own squad for the Colonial spree. "We went flat in the middle of the

second half."

The Dukes fought back though, and trailed by only five points with 4:54 remaining. Tallent put the Colonials into a stall offense and GW ate up the clock.

GEORGE WASHINGTON

Player	Min	FG	FT	Reb	Ass	PF	Tot
Samson	18	2-4	0-0	3	3	5	4
Glenn	33	8-15	1-2	11	0	3	17
Zagardo	32	5-13	0-0	7	0	5	10
Magid	30	4-10	4-4	3	2	1	12
Tale	27	1-2	6-8	3	6	1	8
Jeffries	22	5-9	0-0	2	2	5	10
Thornton	4	0-2	0-0	0	0	0	0
Gracza	1	0-0	0-0	0	0	0	0
Stepp	1	1-1	0-0	0	0	0	2
Lindsay	32	11-14	2-4	7	3	1	24
Totals	200	37-70	13-18	36	16	21	87

DUQUESNE

Player	Min	FG	FT	Reb	Ass	PF	Tot
Arnold	30	5-10	0-0	51	1	3	10
Atkins	39	7-10	3-5	13	2	1	17
Moore	34	6-11	0-0	6	2	2	12
Baldwin	27	7-12	2-6	5	2	3	16
Fienory	38	8-22	3-3	1	2	4	19
Davila	6	0-0	0-0	0	1	1	0
Dixon	15	1-3	1-1	3	1	4	3
Moon	1	0-0	0-0	0	0	0	0
Thomas	10	3-5	1-2	4	0	1	7
Totals	206	37-73	10-17	37	11	19	84

Attendance: 2,063 Halftime: GW, 42-38

Squash team evens record

The women's squash team evened its record at two and two, winning by virtue of a forfeit, against Courts Royal II, in a match scheduled for last night in the Smith Center.

According to Colonials coach, Jeanne Snodgrass, the forfeit was due to an undermanned Courts Royal team.

The Colonials will play next on Feb. 23, at Johns Hopkins University in a tournament that will include GW, University of Virginia, and Johns Hopkins.

Intramural standings

The following are standings as of this Tuesday.

Basketball

A League	
Block I	
Dirty Dozen	4-0
Ambulance Chasers	2-1
Cadavers	1-2
Throw Ups	1-2
The Info Team	0-3
Block II	
Entrepreneurs	2-0
KURU	2-0
Five Skins	0-2
Sonic Bouncers	0-2
Block III	
Champagne Ed. Vintage Year	3-0
P.P.D.	2-1
Security	1-1
Easy Buckets	0-1
Super Eight	0-2
Block IV	
Slick Mother Rapers	3-0
Basket Cases	1-0
Boottiggers II	1-1
Brand X	1-2
ACS	0-2

Block V	
Sparks	4-0
Delta Tau Delta	3-1
Flying Burritos	2-2
Med IV	2-2
Brotherhood GWU	1-3
Toomey's Terrors	0-4
Block VI	
Reefers Madness	4-0
Slim and None	2-1
Average White Team	2-2
Knockerbockers	2-2
Little Big Men	2-2
Mixed Vegetables	2-2
MacCables	1-3
No Name	0-3
B League	
Block I	
Eggmen	3-1
Terry V. Ohio, 392 US1 (1968)	3-1
We Try	2-2
Cun Grano Sails	0-4
Block II	
Torts	2-0
Camp of Green	1-1
Cremasters	1-1
Sigma Alpha Epsilon	0-2

Block III	
Mobitz I	3-0
Mobitz II	3-0
Don Q	2-0
Nose Flickers	3-1
Skippers	0-2
We Get In	0-2
Block IV	
Nolo Contendere	3-0
NADS	1-0
SHPDAS	2-1
Bombers	1-1
Judkins	1-1
ZBT	0-2
AIESEC	0-3
Block V	
Mean Machine	3-0
Spaghettil	3-0
Scouters Shooters	3-1
Psych Dept.	1-3
The Blazers	1-3
OB-GYN Residents	0-4
Block VI	
D & D Squad	3-0
Ski Shooters	3-0
Purple Haze	3-1
Sparky and Gold Line	2-2
Tines Curls	1-3
Bubs's Cookies	0-2
The Crazy Eight	0-3

Block VII	
The Nighthawks	4-0
9th Floor Knicks	3-1
Brick	2-2
LASO	2-2
National Linen Service	0-3
VOOPS	0-3
Block VIII	
Tau Kappa Epsilon	3-0
Sigma Chi	2-0
Triple Ts-Pink Sig Kappa	2-1
Kappa Sigma Psychotics	1-2
Sigma Nu	1-2
Sig Ep Mean Machine	1-2
Down Town Drunks	0-3
Cores League	
Sooners or Later	3-0
A Fifth of Thurstion	1-2
Heart Station	0-2
Indoor Soccer	
Division A	
Block I	
Equus	1-0
Eagles	0-0-1
Juniors	0-0-1
Engineers	0-1
Block III	
Trenchtown Dreads	1-0
Doc Jocks	0-0-1
Malahk	0-0-1

Block V	
No Touch	1-0
Macel	1-0
Minutemen	0-1
Victory United	0-1
Division B	
Block II	
Calhoun	1-0
Eggmen	1-0
Children of Sanchez	0-1
Ciones	0-1
Block IV	
Albort	1-0
Momentum Inc.	1-0
Pink Puffers	0-1
ZBT	0-1
Block VI	
Justice	1-0
Siamats	1-0
Howard Liquor	0-1
Monastery	0-1
Volleyball	
Spiked	1-0
Tau Kappa Epsilon Mashers	1-0
Trans Am	1-0
LASO	0-1
Low Tide	0-1
PVUMAS	0-1
Spooks Spikers	0-0



photo by Barry J. Grossman

GW's Mike Samson scores in earlier game vs. Richmond.